

# BOOKING 2026 – ENGLISH

**Subject:** Booking Inquiry – BONNY B. (Blues) | 18 albums – From the Khmer Rouge to B.B. King

Would you like to book an international blues artist with 18 albums, whose human and musical journey is truly exceptional, for your venue or festival?

## BONNY B. – From the Khmer Rouge to B.B. King

Born in Cambodia under the name Su Pheaktra Bonnyface Chanmongkhon, BONNY B. arrived in Switzerland in 1979 at the age of seven. His family sought refuge in Fribourg to escape the Khmer Rouge regime. Nearly fifty years later, he has become one of the most active and respected bluesmen in Switzerland and Europe.

A singer and harmonica player, BONNY B. has been performing on European stages for more than half a century. Accompanied by his brother Ice B. on guitar, he has recorded nearly twenty albums, founded a harmonica school, created a blues festival, opened two clubs, and runs a blues radio station on his website.

Alongside his stage career, he has introduced the blues to generations of young people throughout French-speaking Switzerland.

In 1998, he made a pilgrimage to Chicago, the Mecca of the blues, where he shared the stage with Buddy Guy, Louisiana Red, John Primer, Bob Margolin, Larry Garner, and Bob Stroger. In 2005, he was invited by Claude Nobs to perform alongside B.B. King at the Montreux Jazz Festival.

Today, BONNY B. has performed thousands of concerts in around fifteen countries, appeared at dozens of festivals, and led countless workshops.

## Videos

My Story – [https://youtu.be/u\\_58zlc\\_smA](https://youtu.be/u_58zlc_smA)

Run in the Rain – <https://youtu.be/34MTyNdGcol>

On the Road Again – <https://youtu.be/f2UbQoHYodc>

**Official website:** [www.bonnyb.ch](http://www.bonnyb.ch)

## What they say

“BONNY B. is an exceptional bluesman. His harmonica playing is a marvel.” – B.B. King

“BONNY B., the one-man blues orchestra.” – L’Objectif (Switzerland)

“His groove and musicality are fantastic. I am a big fan.” – Jerry Portnoy

“BONNY B. plays the blues like Sonny Terry or Sonny Boy Williamson.” – John Primer

I remain at your disposal for any technical, artistic, or booking-related questions.

**Ingrid**

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